

DX7

PIANO-DROPS. A New DX7 Voice By David Rubinstein

Notes:

This voice has a soft digital reverb effect with a medium long sustain. It is useful in slow, melodic-feeling passages.

SAW DOWN	29	0	0	99	ON	0
WAVE	SPEED	DELAY	PMD	AMD	SYNC	PMS

R1	99	R2	99	R3	99	R4	99
L1	50	L2	50	L3	50	L4	50

PITCH ENVELOPE

C3

KEY TRANSPOSE

ON

OSC. SYNC

FUNCTIONS					
POLY	12	1	OFF	OFF	0
POLY/MONO	RANGE	STEP	MODE	GLISSANDO	TIME
	PITCH BEND			PORTAMENTO	

(CONTROLLER)	RANGE	PITCH	AMPLITUDE	EG BIAS
MOD WHEEL	97	ON	OFF	ON
FOOT CONTROL	0	OFF	OFF	OFF
BREATH CONTROL	99	ON	OFF	ON
AFTERTOUCH	30	ON	ON	OFF

FREQUENCY	5.00	DETUNE	+2	AMS	1
ENVELOPE DATA					
R1	95	R2	28	R3	27
R4	47	R5			
L1	99	L2	90	L3	0
L4	0				
KEYBOARD SCALING					
CURVE	BREAKPOINT	DEPTH			
L	-L	D0	L	0	
R	-E		R	99	
OP#	OUTPUT LEVEL	VELOCITY			
3	79	5			

FREQUENCY	1.00	DETUNE	+2	AMS	2
ENVELOPE DATA					
R1	88	R2	92	R3	71
R4	63	R5			
L1	99	L2	67	L3	91
L4	90				
KEYBOARD SCALING					
CURVE	BREAKPOINT	DEPTH			
L	-L	C3	L	0	
R	-L		R	13	
OP#	OUTPUT LEVEL	VELOCITY			
2	88	4			

FREQUENCY	1.00	DETUNE	0	AMS	3
ENVELOPE DATA					
R1	83	R2	28	R3	23
R4	35	R5			
L1	99	L2	85	L3	0
L4	0				
KEYBOARD SCALING					
CURVE	BREAKPOINT	DEPTH			
L	-L	A#3	L	0	
R	-L		R	15	
OP#	OUTPUT LEVEL	VELOCITY			
1	99	4			

FREQUENCY	1.00	DETUNE	0	AMS	1
ENVELOPE DATA					
R1	95	R2	28	R3	27
R4	47	R5			
L1	99	L2	90	L3	0
L4	0				
KEYBOARD SCALING					
CURVE	BREAKPOINT	DEPTH			
L	-L	A-1	L	0	
R	-L		R	0	
OP#	OUTPUT LEVEL	VELOCITY			
6	59	3			

FREQUENCY	1.00	DETUNE	+3	AMS	3
ENVELOPE DATA					
R1	83	R2	0	R3	27
R4	50	R5			
L1	99	L2	90	L3	0
L4	0				
KEYBOARD SCALING					
CURVE	BREAKPOINT	DEPTH			
L	-L	A3	L	0	
R	-L		R	0	
OP#	OUTPUT LEVEL	VELOCITY			
5	67	2			

FREQUENCY	1.00	DETUNE	0	AMS	0
ENVELOPE DATA					
R1	85	R2	28	R3	23
R4	50	R5			
L1	99	L2	85	L3	0
L4	0				
KEYBOARD SCALING					
CURVE	BREAKPOINT	DEPTH			
L	-L	A3	L	0	
R	-L		R	15	
OP#	OUTPUT LEVEL	VELOCITY			
4	98	3			

ALGORITHM #4