

DX7 II

Digital Dancer CSHar

voice mode SINGLE
eg forced damp ON
total volume 92

PAN
mode A/B
range 70
select NOTE
A and B
rate
1 40
2 79
3 49
4 99
level
1 96
2 0
3 50
4 44

A B

voice 104 A: DANCER 4a
note shift + 0
sustain fs (64) ON ON
foot switch (65) ON ON PORTAMENTO
CS 1 [ctr]# 14 ON OFF OP2 FREQUENCY COARSE
CS 2 [ctr]# 15 ON OFF OP6 FREQUENCY COARSE
tuning select OFF OFF P01 EQUAL TEMPER -

DANCER 4a alg 7
transpose C 2
feedback 2
sync ON

LFO
wave sync OFF pms 3
speed 18 pmd 17
delay 4 amd 0
mode MULTI 0 0 0 0 0 0

FREQUENCY/OUTPUT
on out lev ors fin mode det sens
1 ON 93 3.00 x + 0 2
2 ON 94 18.56 x + 0 2
3 ON 99 1.00 x + 0 2
4 ON 78 1.00 x + 0 1
5 ON 59 9.00 x + 0 1
6 ON 94 19.38 x + 0 0

SCALING
left break right
mode dep orv point orv dep
1 NORM 0 / C 1 / 1
2 NORM 0 / G 1 / 20
3 NORM 0 / A-1 / 6
4 NORM 0 / 0 1 / 7
5 NORM 0 / G 2 / 4
6 NORM 0 / D#1 / 0

ENVELOPE
R1 L1 R2 L2 R3 L3 R4 L4 RS
1 94 99 25 82 36 0 44 0 0
2 86 99 44 10 26 90 30 0 0
3 84 99 26 94 10 86 41 0 0
4 41 95 25 99 18 63 31 0 0
5 85 99 49 86 22 0 29 0 0
6 2 45 33 99 37 0 34 99 0
p range Boct p vel sens OFF

DANCER 4a
key mode U POLY
unison detune 4
random pitch 1

pitch range 2
step 0
mode NORM
fc1 cs1
bo at mod fc1 fc2 in
pitch mod 0 0 0 0 0 0
amp mod 0 0 0 0 0 0
eg bias 0 0 0 0 0 0
pitch bias + 0 + 0 volume 0 0 0

portamento
mode RETAIN
step 0
time 0

"Digital Dancer CSHar." A New DX7 II Performance By Manny Fernandez.

Notes:

CS1 controls the harmonic of the bell part of the sound. CS2 controls the brightness of the delayed noise sweep. Activate Pan to vary the stereo location with note number, and to create a center-to-right-to-left panning that parallels the evolution of the noise sweep. For the best effect, play the same note in four different octaves.

Manny Fernandez programs exclusively for Sound Source Unlimited. For more information on the complete Sound Source product line, write to: Sound Source Unlimited, 6808 Los Olas Way, Malibu, CA 90265.