

DX7

Dharma alg 2

transpose C 1
feedback 7
sync OFF

pitch range 7 step 0

key mode POLY
porta mode RETAIN
time 0

	range	pitch	amp	egb
mw	0	OFF	OFF	OFF
fc	0	OFF	OFF	OFF
bc	0	OFF	OFF	OFF
at	0	OFF	OFF	OFF

LFO

wave sync ON pms 1
speed 35 pmd 11 ams
delay 0 amd 0 1 2 3 4 5 6
mode SINGLE 0 0 0 0 0 0

FREQUENCY/OUTPUT

	on	out	freq	vel
	off	lev	crs fin mode	det sens
1	ON	99	1.259 Hz	- 1 2
2	ON	76	2.00 x	- 7 0
3	ON	99	2.00 x	- 1 7
4	ON	87	2.00 x	+ 0 0
5	ON	77	8.00 x	+ 3 2
6	ON	44	2042 Hz	+ 5 0

SCALING

	mode	left	break	right
		dep crv	point	crv dep
1	NORM	0	B-1	0
2	NORM	1	C 3	6
3	NORM	0	B-1	0
4	NORM	4	G 3	13
5	NORM	0	B 2	22
6	NORM	0	F#2	45

ENVELOPE

	R1 L1	R2 L2	R3 L3	R4 L4	RS
1	99 99	25 97	22 86	45 0	4
2	99 99	0 98	0 97	30 0	1
3	99 99	18 95	17 92	55 0	2
4	99 99	30 98	0 90	35 0	3
5	99 99	49 90	55 80	45 0	2
6	99 99	42 99	50 99	60 0	0
P	87 50	94 50	0 50	0 50	0

**"Dharma" &
"Pop Bass."**
Two New DX7
Voices By Ben
Moore.

Notes:

This is the most useful sound I have in my collection. It is a percussive string sound that can be used for just about anything.

Pop Bass alg 17

transpose C 2
feedback 7
sync ON

pitch range 7 step 0

key mode POLY
porta mode RETAIN
time 0

	range	pitch	amp	egb
mw	0	OFF	OFF	OFF
fc	0	OFF	OFF	OFF
bc	0	OFF	OFF	OFF
at	0	OFF	OFF	OFF

LFO

wave sync ON pms 3
speed 35 pmd 0 ams
delay 0 amd 0 1 2 3 4 5 6
mode SINGLE 0 0 0 0 0 0

FREQUENCY/OUTPUT

	on	out	freq	vel
	off	lev	crs fin mode	det sens
1	ON	99	1.00 x	+ 2 2
2	ON	69	3.00 x	+ 5 5
3	ON	75	0.50 x	+ 0 0
4	ON	63	9.00 x	- 1 7
5	ON	70	9.00 x	+ 0 7
6	ON	94	6.00 x	+ 0 5

SCALING

	mode	left	break	right
		dep crv	point	crv dep
1	NORM	0	A-1	0
2	NORM	0	A-1	0
3	NORM	0	A-1	0
4	NORM	0	A-1	0
5	NORM	0	A-1	0
6	NORM	0	A-1	0

ENVELOPE

	R1 L1	R2 L2	R3 L3	R4 L4	RS
1	99 99	64 86	33 0	71 0	0
2	59 99	99 86	22 0	71 0	5
3	59 99	99 99	99 99	71 0	5
4	59 99	99 99	41 0	71 0	5
5	99 99	99 99	38 0	99 0	5
6	99 99	99 99	62 0	99 0	4
P	99 50	99 50	99 50	99 50	0

Notes:

This bass sound offers great dynamics for up-beat rock music.

These DX7 voices can also be loaded into all of the other Yamaha 6-operator FM digital synthesizers and tone generators, including the DX7 II FD/D, DX7s, TX802, TX816, TX216, TF1, TX7, DX5, and DX1.