

DX7

SLEDGE FLT.
A New DX7
Voice By Brian
Silverman.

| | | | | | | |
|-------------|-----------|-----------|----------|-----------|------------|----------|
| SINE | 32 | 23 | 8 | 13 | OFF | 3 |
| WAVE | SPEED | DELAY | PMD | AMD | SYNC | PMS |

| | | | |
|----|----|----|----|
| R1 | R2 | R3 | R4 |
| 99 | 99 | 99 | 99 |
| L1 | L2 | L3 | L4 |
| 50 | 50 | 50 | 50 |

PITCH ENVELOPE

| |
|---------------|
| C2 |
| KEY TRANSPOSE |
| OFF |
| OSC. SYNC |

| | | | | | |
|-------------|----------|------------|------------|------------|----------|
| POLY | 2 | 0 | OFF | OFF | 0 |
| POLYMONO | RANGE | STEP | MODE | GLISSANDO | TIME |
| | | PITCH BEND | | PORTAMENTO | |

| | | | | |
|----------------|-------|-------|-----------|---------|
| (CONTROLLER) | RANGE | PITCH | AMPLITUDE | EG BIAS |
| MOD WHEEL | 50 | ON | OFF | OFF |
| FOOT CONTROL | 0 | OFF | OFF | OFF |
| BREATH CONTROL | 0 | OFF | OFF | OFF |
| AFTERTOUCH | 50 | OFF | ON | OFF |

| | | | | | |
|------------------|--------------|------------|----------|-------|----|
| FREQUENCY | | DETUNE | | AMS | |
| 2.00 | | +4 | | 2 | |
| ENVELOPE DATA | | | | | |
| R1 | 99 | R2 | 97 | R3 | 70 |
| R4 | 28 | RS | | 4 | |
| L1 | 99 | L2 | 97 | | |
| L3 | 90 | L4 | 0 | | |
| KEYBOARD SCALING | | | | | |
| CURVE | | BREAKPOINT | | DEPTH | |
| L | -L | A-1 | | L | 0 |
| R | -L | | | R | 0 |
| OP# | OUTPUT LEVEL | | VELOCITY | | |
| 2 | 74 | | 2 | | |

| | | | | | |
|------------------|----|--------------|----|----------|----|
| FREQUENCY | | DETUNE | | AMS | |
| 4.00 | | +4 | | 1 | |
| ENVELOPE DATA | | | | | |
| R1 | 53 | R2 | 38 | R3 | 75 |
| R4 | 36 | RS | | 0 | |
| L1 | 88 | L2 | 44 | L3 | 24 |
| L4 | 0 | | | | |
| KEYBOARD SCALING | | | | | |
| CURVE | | BREAKPOINT | | DEPTH | |
| L | -L | A-1 | | L | 0 |
| R | -L | | | R | 0 |
| OP# | | OUTPUT LEVEL | | VELOCITY | |
| 3 | | 78 | | 4 | |

| | | | | | |
|------------------|--------------|------------|----------|-------|----|
| FREQUENCY | | DETUNE | | AMS | |
| 4.59 | | +4 | | 0 | |
| ENVELOPE DATA | | | | | |
| R1 | 99 | R2 | 59 | R3 | 25 |
| R4 | 60 | RS | | 3 | |
| L1 | 99 | L2 | 49 | L3 | 0 |
| L4 | 0 | | | | |
| KEYBOARD SCALING | | | | | |
| CURVE | | BREAKPOINT | | DEPTH | |
| L | +E | C3 | | L | 99 |
| R | -E | | | R | 15 |
| OP# | OUTPUT LEVEL | | VELOCITY | | |
| 6 | 99 | | 2 | | |

| | | | | | |
|------------------|----|--------------|----|----------|----|
| FREQUENCY | | DETUNE | | AMS | |
| 7.70 | | 0 | | 0 | |
| ENVELOPE DATA | | | | | |
| R1 | 99 | R2 | 72 | R3 | 25 |
| R4 | 60 | RS | | 3 | |
| L1 | 99 | L2 | 49 | L3 | 0 |
| L4 | 0 | | | | |
| KEYBOARD SCALING | | | | | |
| CURVE | | BREAKPOINT | | DEPTH | |
| L | +E | A2 | | L | 99 |
| R | -E | | | R | 10 |
| OP# | | OUTPUT LEVEL | | VELOCITY | |
| 5 | | 99 | | 4 | |

| | | | | | |
|------------------|----|--------------|----|----------|----|
| FREQUENCY | | DETUNE | | AMS | |
| 955.0Hz | | 0 | | 0 | |
| ENVELOPE DATA | | | | | |
| R1 | 99 | R2 | 56 | R3 | 25 |
| R4 | 60 | RS | | 3 | |
| L1 | 99 | L2 | 36 | L3 | 0 |
| L4 | 0 | | | | |
| KEYBOARD SCALING | | | | | |
| CURVE | | BREAKPOINT | | DEPTH | |
| L | +E | A3 | | L | 8 |
| R | -E | | | R | 10 |
| OP# | | OUTPUT LEVEL | | VELOCITY | |
| 4 | | 89 | | 3 | |

| | | | | | |
|------------------|--------------|------------|----------|-------|----|
| FREQUENCY | | DETUNE | | AMS | |
| 1.00 | | -2 | | 0 | |
| ENVELOPE DATA | | | | | |
| R1 | 61 | R2 | 67 | R3 | 70 |
| R4 | 47 | RS | | 0 | |
| L1 | 93 | L2 | 89 | L3 | 98 |
| L4 | 0 | | | | |
| KEYBOARD SCALING | | | | | |
| CURVE | | BREAKPOINT | | DEPTH | |
| L | -L | A-1 | | L | 0 |
| R | -L | | | R | 0 |
| OP# | OUTPUT LEVEL | | VELOCITY | | |
| 1 | 99 | | 2 | | |

ALGORITHM #18

These DX7 voices can also be loaded into all the other Yamaha 6-operator FM digital synthesizers and tone generators, including the DX5, TX7, TX216, TX816, TF1, DX1, DX7s, TX802, and DX7 II FD/D.