

# DX7 II

"Stereo Airport." A New DX7 II Performance By Dan Linehan.

Notes:

This voice sounds best when played monophonically near C3.

**Stereo Airport**

voice mode SINGLE  
eg forced damp OFF  
total volume 99

**PAN**  
mode A/B  
range 0  
select LFO

**A and B**

rate 0 50 99

1 99  
2 7  
3 80  
4 21

level 1 0  
2 25  
3 87  
4 5

**A B**

voice 101 101 A: JetRoar II  
note shift + 0 + 0 B: JetRoar II

sustain fs (64) ☒ ☒  
foot switch (65) ☒ ☒ PORTAMENTO  
CS 1 [ctrl\* 14] NO EFFECT  
CS 2 [ctrl\* 15] NO EFFECT

tuning select ☒ ☐ PO1 EQUAL TEMPER -

**JetRoar II** alg 7

transpose C 2  
feedback 7  
sync ON

key mode U POLY  
unison detune 4

random pitch 1

pitch range 0  
step 0  
mode NORM

portamento  
mode RETAIN  
step 0  
time 0

**LFO**  
wave sync ON pms 5  
speed 99 pmd 6 ams .....  
delay 99 amd 0 1 2 3 4 5 6  
mode SINGLE 0 0 0 0 0 0

**FREQUENCY/OUTPUT**

|   | on  | out | freq                  | vel   |
|---|-----|-----|-----------------------|-------|
|   | off | lev | crs fin mode det sens |       |
| 1 | ON  | 99  | 16.00 x               | + 0 0 |
| 2 | ON  | 75  | 0.50 x                | - 7 0 |
| 3 | ON  | 99  | 0.50 x                | - 7 0 |
| 4 | ON  | 60  | 0.50 x                | + 0 0 |
| 5 | ON  | 72  | 9.772 Hz              | - 7 0 |
| 6 | ON  | 99  | 100.0 Hz              | + 7 0 |

**SCALING**

|   | mode | left    | break | right   |
|---|------|---------|-------|---------|
|   |      | dep crv | point | crv dep |
| 1 | NORM | 0 /     | A-1   | \ 0     |
| 2 | NORM | 0 /     | A-1   | \ 0     |
| 3 | NORM | 0 /     | A-1   | \ 0     |
| 4 | NORM | 0 /     | A-1   | \ 0     |
| 5 | NORM | 0 /     | A-1   | \ 0     |
| 6 | NORM | 0 /     | A-1   | \ 0     |

**ENVELOPE**

|   | R1 L1 | R2 L2 | R3 L3 | R4 L4 | RS |
|---|-------|-------|-------|-------|----|
| 1 | 14 80 | 17 99 | 37 0  | 37 0  | 0  |
| 2 | 99 99 | 99 99 | 99 99 | 99 0  | 0  |
| 3 | 14 80 | 15 95 | 30 10 | 99 0  | 0  |
| 4 | 14 99 | 30 99 | 25 99 | 39 0  | 0  |
| 5 | 15 50 | 23 85 | 15 95 | 16 0  | 0  |
| 6 | 16 94 | 50 97 | 99 99 | 37 99 | 0  |
| P | 99 99 | 99 83 | 0 58  | 0 58  | 0  |

p range 8oct p vel sens OFF