

DX7 II

"Asythelium CSHarmonic." A New DX7 II Performance By Manny Fernandez.

Notes:

Play close-voiced chords in the low octave for great machine/mood sounds. Play in the upper octaves for an ambient/sampled pad. Activate Pan to vary the stereo location with note number, and to introduce a center-to-right-to-left-to-right panning of sustained notes.

Manny Fernandez programs exclusively for Sound Source Unlimited. For more information on the complete Sound Source product line, write to: Sound Source Unlimited, 6808 Los Olas Way, Malibu, CA 90265.

Asythelium CSHarmonic		voice mode SINGLE eg forced damp ON total volume 99	PAN mode MIX range 76 select NOTE ←A+B→ rate 0 50 99 1 32 2 60 3 45 4 36 level 1 99 2 0 3 99 4 50
A B			
voice 132 note shift -12		A: Asythelium	
sustain fs (64) ON ON			
foot switch (65) ON ON PORTAMENTO			
CS 1 [ctr1* 14] ON OFF OP5 FREQUENCY COARSE			
CS 2 [ctr1* 15] ON OFF OP1 FREQUENCY COARSE			
tuning select OFF OFF PD1 EQUAL TEMPER -			

Asythelium alg 8		LFO wave syno OFF pms 1 speed 99 pmd 30 delay 3 amd 0 1 2 3 4 5 6 mode MULTI 0 0 0 0 0 0
transpose C 3 feedback 6 syno OFF		FREQUENCY/OUTPUT on out freq mode vel 1 ON 93 13.60 x +3 0 2 ON 99 0.50 x +3 0 3 ON 99 1.00 x -2 0 4 ON 80 0.50 x -2 0 5 ON 48 5.00 x -2 0 6 ON 94 15.00 x -2 0
SCALING mode left break right dep crv point crv dep 1 NORM 0 / A-1 / 12 2 NORM 0 / A 0 / 2 3 NORM 0 / A-1 / 7 4 NORM 0 / A-1 / 8 5 NORM 1 / A*2 / 4 6 NORM 1 / F 2 / 9		ENVELOPE R1 L1 R2 L2 R3 L3 R4 L4 RS 1 26 99 30 95 25 72 35 0 0 2 71 99 14 89 33 77 16 64 1 3 21 99 31 99 22 99 33 0 1 4 89 99 99 99 56 99 30 0 1 5 82 99 5 91 27 88 16 0 1 6 48 99 14 90 25 70 17 0 1 p range Boct p vel sens OFF

Asythelium		pitch range 2 step 0 mode NORM		portamento mode RETAIN step 0 time 0	
key mode U POLY unison detune 5		random pitch 2			
bc at mod fc1 fc2 in					
pitch mod 0 0 0 0 0 0					
amp mod 0 0 0 0 0 0					
eg bias 0 0 0 0 0 0					
pitch bias + 0 + 0		volume 0 0 0 0			