


# KORG

***Pa3*** 

***Pa2***  ***PRO***

***Pa 800***

***Pa 500***

***Pa 588***

***Pa1*** 

SongBook Editor 1.4

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# Introduction

Thank you for using the Korg SongBook Editor for the Pa-Series Professional Arrangers. All models with the SongBook feature are supported (including Pa3X, Pa2X Pro, Pa800, Pa1X, Pa1X Pro, Pa1X Elite, Pa500 and Pa588).

With the SongBook Editor you can comfortably view and edit a Korg Pa-Series SongBook file with your PC. It allows you to:

- Create new Song entries.
- Edit most Song parameters.
- Rename Songs and edit parameters faster using the PC's keyboard.

- Change the order of the Songs in the lists.
- Create and edit Custom Lists.
- Drag&drop entries between SongBook files.
- Import Standard MIDI Files and MP3 files from folders.
- Change Style location.
- Change the file path of Standard MIDI Files, MP3 files and text files.

All editing can be done on the files residing inside the internal memory of the Pa, without any need of transferring them to your PC. This way, you can work directly on the original data.

## Installing the software

### PC system requirements

You need a PC running under Microsoft® Windows® XP/Vista/7™.

**Note:** Windows Installer version 2.0 (or higher) is required, and can be freely downloaded from Microsoft's website.

### Pa3X system requirement

Pa3X with Operating System version 1.1 or higher.

### Pa2X, Pa800 system requirement

Pa2X and Pa800 updated to the latest version of the Operating System.

### Pa1X system requirement

Pa1X, Pa1X Pro or Pa1X Elite updated to the latest version of the Operating System. An internal hard disk is required.

### Pa500/Pa588 system requirement

Pa500/Pa588 updated to the latest version of the Operating System. The use of an SD card is mandatory.

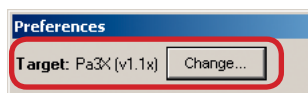
### Installing the software

After downloading the installer, follow these easy steps:

1. Double click on the installer's icon.
2. Follow the instructions appearing on the screen.

## Choosing your instrument as the "target"

The first time you run the SongBook Editor, please use the Target parameter in the Preferences dialog box to select your instruments as the "target" device. This will allow the program to use the correct file format. You do not need to select it again later, since this setting will remain memorized for all following editing sessions.



**Warning:** Due to compatibility issues,

- (a) if you change Target from Pa3X to any other model, all Songs created on a Pa3X will be removed from the database.
- (b) if your target is different from Pa3X, when trying to open a Pa3X SongBook database, all Songs created on a Pa3X will be removed.

In both cases, a list of Songs to be deleted will appear, to let you confirm deletion.

## Using removable media

During editing, you cannot see any USB memory stick connected to your Pa's USB Host port. However, you can read files (like Standard MIDI Files) inside an USB memory stick connected to your PC USB port.

Due to their low access speed, no floppy disk or CD inserted in the Pa1X can be seen from the SongBook Editor.

# Workflow

Here are the general guidelines on using SongBook Editor.

## Creating the Style-based SongBook entries

It is advisable to create Style-based entries on the Pa, since all actual values of the Style Settings will be copied in the SongBook entry. On the contrary, creating Style-based entries in the SongBook Editor would only assign default values to the entry.

1. On the Pa, create a new SongBook database, or edit an existing one.
2. Still on the Pa, create all Style-based SongBook entries.

## Creating the SongBook files

Prior to editing the SongBook files with the SongBook Editor, you must create the relevant files in the internal memory of your Pa.

**Warning:** Always keep a backup copy of your SongBook files!

1. On the Pa, save the SongBook to the internal memory, by using the relevant Media (Disk) > Save operation. A new “.SET” folder will be created, containing the Book (“SBD”) and Custom List (“SBL”) files.
2. To be safe, create a second copy with a different name, to be used as a backup copy.

## Connecting the Pa to a PC

To make your Pa communicate with a PC running the SongBook Editor, you must connect your Pa to a PC. When the USB Device port of the Pa is connected to the USB port of a PC, the PC can see the internal memory of the Pa as any other storage device. You can directly work on the SongBook files, the Standard MIDI Files, the MP3 files and the TXT files contained in the Pa.

1. Use a standard USB cable to connect the USB Device port of the Pa to an USB port of the PC.
2. If they are still turned off, turn them on.
3. On the Pa, go to the Media (Disk) > USB page, and press the Enable button. The icon of the Pa’s internal memory should appear in the list of the devices connected to your PC.

## Editing the SongBook files

1. Run the SongBook Editor software.
2. The first time you run the SongBook Editor, use the Target parameter in the Preferences dialog box to select your instruments as the “target” device. This will allow the software to use the correct file format. You do not need to select it again later, since this setting will remain memorized for all the following editing sessions.

**Warning:** Due to compatibility issues,

- (a) if you change Target from Pa3X to any other model, all Songs created on a Pa3X will be removed from the database.
- (b) if your target is different from Pa3X, when trying to open a Pa3X SongBook database, all Songs created on a Pa3X will be removed.

In both cases, a list of Songs to be deleted will appear, to let you confirm deletion.

3. From the SongBook Editor, browse the files in the internal memory of the Pa, and open the .SET folder containing the SongBook file.
4. Use the File > Import files... (Ctrl+I) command to add new Standard MIDI File- and MP3-based SongBook entries to the SongBook database.
5. Use the SongBook Editor to edit the SongBook file. You can create new Song entries or edit existing Song entries.
6. Edit the Custom Lists. You can create new Custom Lists or edit existing Custom Lists.
7. Save the edited SongBook file into the internal memory of the Pa (you can overwrite the existing file).


## Loading the edited SongBook files

To make the edited SongBook files active, you must reload them.

- On the Pa, use the relevant Media (Disk) > Load operation to load the edited “.SET” folder again. The active SongBook database will be updated.

## Disconnecting the Pa from the PC

After editing is done, you can disconnect the Pa from the PC.

- On the PC, click the Window’s Toolbar > Safe Hardware Removal icon () and select the “KORG Internal HDD USB Device” option to disconnect it from the PC.

# Main screen

When you run the SongBook Editor, a window split in three panels appears in the display:

*The "Book" panel. This is where the full list of Songs included in a "SBD" file appears. It is equivalent to the "Book" page of the Pa.*

**Book**

Sel. No.	Type	Name	Artist	Genre	Key	Tempo	Meter	MasterTr...	SynchroS...	SynchroS...	Memory	Harmony ...	Resource	TxtFile
--	mp3	AllThatBlues		Ballad	----	120	---	+0	n/a	n/a	unchanged	unchanged		
--	sty	Sugar		Soul	----	--	---	+0	n/a	n/a	unchanged	unchanged		
--	sty	Long train...		Pop	----	120	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:1]	
285	sty	1000giorni...		Ballad	----	86	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:2]	
--	sty	Morning		Pop	----	92	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:2]	
--	sty	Ballade Ad...		Ballad	----	70	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:3]	
--	sty	Il mio sole		Pop	----	98	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:3]	
291	sty	Il brano d...		Pop	----	100	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:4]	
--	sty	Shadow s...		Pop	----	133	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:5]	
--	sty	Gloria her ...		Pop	----	132	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:6]	
--	sty	Mi piace il...		PopRock	----	154	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:6]	
282	sty	Like Jesus...		Ballad	----	85	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:7]	
--	sty	Non ti sco...		Pop	----	126	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:8]	
215	sty	Every time...		Ballad	----	78	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:9]	
204	sty	I can't stop		Ballad	----	100	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:9]	
31	sty	Latest Chr...		Pop	----	105	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:9]	
284	sty	My gentle ...		Pop	----	106	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:9]	
200	sty	Laura non		Pop	----	127	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:11]	

Filter... ☐ Filtered: 307 Songs

**Custom Lists**

- Disco
- Jazz
- Pop
- Rock
- World
- Ballad

**Selected List**

Idx	Sel. No.	Type	Name	Artist	Genre	Key	Tempo	Meter	MasterTr...	SynchroS...	SynchroS...	Memory
1	--	sty	Black's bl...		Disco	----	125	4/4	+0	unchanged	unchanged	unchanged
2	--	sty	Boogie m...		Disco	----	132	4/4	+0	unchanged	unchanged	unchanged
3	--	sty	Born to b...		Disco	----	135	4/4	+0	unchanged	unchanged	unchanged
4	--	sty	Daddy is ...		Disco	----	124	4/4	+0	unchanged	unchanged	unchanged
5	--	sty	Disco infe...		Disco	----	141	4/4	+0	unchanged	unchanged	unchanged
6	--	sty	Don't leav...		Disco	----	132	4/4	+0	unchanged	unchanged	unchanged
7	--	sty	Fever of ...		Disco	----	110	4/4	+0	unchanged	unchanged	unchanged
8	--	sty	Good tim...		Disco	----	116	4/4	+0	unchanged	unchanged	unchanged
9	--	sty	I'm a boo...		Disco	----	122	4/4	+0	unchanged	unchanged	unchanged
10	--	sty	I remain ...		Disco	----	120	4/4	+0	unchanged	unchanged	unchanged
11	--	sty	Love Song		Disco	----	100	4/4	+0	unchanged	unchanged	unchanged
12	--	sty	Never say...		Disco	----	129	4/4	+0	unchanged	unchanged	unchanged
13	--	sty	We are t...		Disco	----	115	4/4	+0	unchanged	unchanged	unchanged

Total Lists: 6 Songs In List: 13

*The "Custom List" panel. This is where you can see all the available Custom Lists ("SBL" file) associated to the selected Book ("SBD" file). All available Custom Lists are included in the same file. It is equivalent to the "Custom List" pop-up menu of the Pa.*  
**Note:** To be opened, the Custom List file must reside in the same "SongBook" folder as the Book file.

*The "Selected List" panel. This is where you can see the content of the selected Custom List. It is equivalent to the "Custom List" page of the Pa.*

A standard menubar on top of the window contains the available commands. See "Menu" on page 14 for more information. For more information on the various parts of the main screen, see "Reference" starting from page 11.



# How to use it

## Creating a new Song entry

You can create one of three types of Song entries in the Book list.

- Choose the Edit > New Song > Style (Ctrl+N) command to create a new Song entry based on a Style.
- Choose the Edit > New Song > MIDI (Shift+Ctrl+N) command to create a new Song entry based on a Standard MIDI File.
- Choose the Edit > New Song > MP3 (Alt+N) command to create a new Song entry based on an MP3 file.

After having chosen one of the above, the Song dialog box will appear, to let you edit the various parameters. See “Book panel” on page 11 for a list of editable parameters.

When you create a new Song, you can also link the musical resource (Style, Standard MIDI File or MP3 file) associated to it. You can choose from any of the musical resources contained in your Pa’s internal memory.

Please keep in mind that the musical resources are not copied into the SongBook, but only linked to its entries. If you move the SongBook file to a different instrument, links can be broken, unless you recreate exactly the same data structure in the new instrument.

## Editing a Song entry

Double-click a Song entry to open the Song dialog box and edit the various parameters. As an alternative, click on it with the right mouse button, and choose the Edit command.

If you select more than a single entry (by using Shift+Click or Ctrl+Click), you can click them with the right mouse button, and choose the Edit command to edit multiple entries at the same time.

When an entry is edited, its color changes, to help you identify the edited entries. After a Save or Save As operation, the color of all entries is reset.

Note that not all parameters can be edited. For a list of editable parameters, see “Book panel” on page 11.

## Changing the view options

### How to change the sorting order

Click a column’s header to select the corresponding sorting criterion (by Name, Genre, Author, and so on).

Each time you choose a different sorting criterion, the previous criterion is considered as a “sub-criterion” for the new one. For example, you can alphabetically order your entries by Name:

Name ▲	Genre
2much afte...	Ballad
A day in pa...	Pop
A gigolo	Pop
A groovy love	Ballad
A hard day...	Pop

Then you change the order to Genre; inside the genre alphabetical ordering, entries are still alphabetically ordered by name:

Name	Genre ▲
2much afte...	Ballad
A groovy love	Ballad
A whiter sh...	Ballad
Again natur...	Ballad
All once	Ballad

### How to change the ascending/descending order

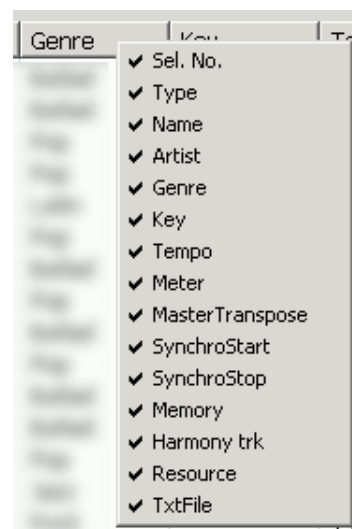
Each time you click a column’s header, the ascending/descending order is changed.

### How to resize a column

To resize a column, grab the right margin of its header, then drag it. To reset it to the optimum size, double-click the right margin.

### How to show/hide a column

Click a column’s header with the right mouse-button. When the list of available options appears, check/uncheck the name of the column to be shown/hidden.



### How to change the fonts and view the list in alternate colors

Choose the File > Preferences command to change the fonts and assign a different background color to the various panels. You can also assign different background colors to the odd and even rows of the Book panel. (See “Preferences dialog box” on page 15.)



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## Creating a new Custom List

---

Choose the Edit > New List (Ctrl+L) command to create a new Custom List. The new list will appear in the Custom Lists panel. Custom Lists are contained in an “.SBL” file saved in the same “SongBook” folder of the “.SBD” (Book) file.

---

## Editing a Custom List

---

Click a Custom List in the Custom Lists panel to see the list’s content in the Selected List panel. You can add or delete entries, and change their order by dragging&dropping them, or by using the Move Up (Ctrl+Arrow Up) and Move Down (Ctrl+Arrow Down) commands.

# Frequent operations

## Importing Standard MIDI Files and MP3 files

You can create new SongBook entries by importing Standard MIDI Files and MP3 files from folders residing in your Pa, your PC, or an USB memory stick connected to an USB port of your PC. You can import files into new or existing SongBook files.

- Importing from the Pa is advisable, since you'll have all the referred files already inside the instrument.
- *On the Pa3X/Pa2X/Pa800:* To import data from an USB memory stick with SongBook Editor, it must be connected to an USB port on your PC. When you reload the SongBook to your Pa, also move the stick to the USB Host port of the Pa.

**Note:** MP3 files are optional on the Pa800, and are only available if the optional EXBP-Dual MP3 board is installed. They are optional on the Pa1X, and are only available if the optional EXBP-MP3 board is installed. They are not available on the Pa500/Pa588.

**Note:** In case there are ID3 entries inside the imported MP3 files, these are converted into SongBook data (title, author...). Basic data and some metadata inside Standard MIDI Files are also converted into SongBook data (Key, Master Tranpose, Time Signature, Tempo...).

## Connecting the Pa to a PC

If you want to import Standard MIDI Files and/or MP3 files from the Pa, connect the Pa to the PC running the SongBook Editor.

1. Use a standard USB cable to connect the USB Device port of the Pa to an USB port of the PC.
2. On a Pa500/Pa588, insert the SD card containing the files to be imported into the Pa's dedicated slot.
3. If they are still turned off, turn on the Pa and the PC.
4. On the Pa, go to the Media (Disk) > USB page, and press the Enable button. The icon of the Pa's internal memory should appear in the list of the devices connected to your PC.

## Reading files from a removable media

If you want to import Standard MIDI Files and/or MP3 files from an USB memory device (for example, a memory stick) to be later connected to the Pa, connect the USB memory device to the USB port of your PC.

## Importing the files

When your devices are all online, import the files.

1. In the SongBook Editor, choose the File > Import files (Ctrl+I) command. A standard file selector will appear. You can select files inside any of the following devices:

- the hard disk of your PC
- the internal memory of your Pa3X/Pa2X/Pa800
- the SD card inserted in your Pa500/Pa588
- the USB storage device (for example, a memory stick) connected to the USB port of your PC

2. Select the file(s) with the ".MID", ".KAR" and ".MP3" extensions you want to import. Then click the Open command to import the selected Standard MIDI Files and MP3 files, and convert them to SongBook entries.


## Loading the edited SongBook files

To make the edited SongBook files active, you must reload them.

- On the Pa, use the relevant Media (Disk) > Load operation to load the edited ".SET" folder again. The active SongBook database will be updated.

## Disconnecting the Pa from the PC

After having imported all files, you can disconnect the Pa from the PC.

- On the PC, click the Window's Toolbar > Safe Hardware Removal icon () and select the "KORG Internal HDD USB Device" option to disconnect it from the PC.

## Merging two SongBook files

You can merge entries from different SongBook files.

1. Run the SongBook Editor, and open the first SongBook file.
2. Run a second session of the SongBook Editor, and open the second SongBook file.
3. With the windows of both sessions on-screen, drag & drop entries from one window to the other one. You can drag&drop Songs between the Book and Selected List panels. When moving a Song from a source Selected List to a target one, the corresponding entry will be automatically created at the target Book panel.

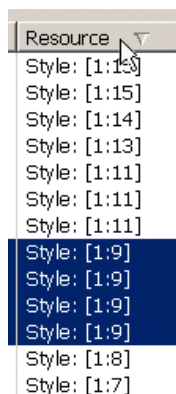
**Note:** When copying a Song to a different SongBook file, the Song's Song Selection Number is removed.

4. If duplicated entries are found, you are given a choice between keeping the original one, overwriting it, or specifying a different name for the new one.
5. Save the modified SongBook file(s).

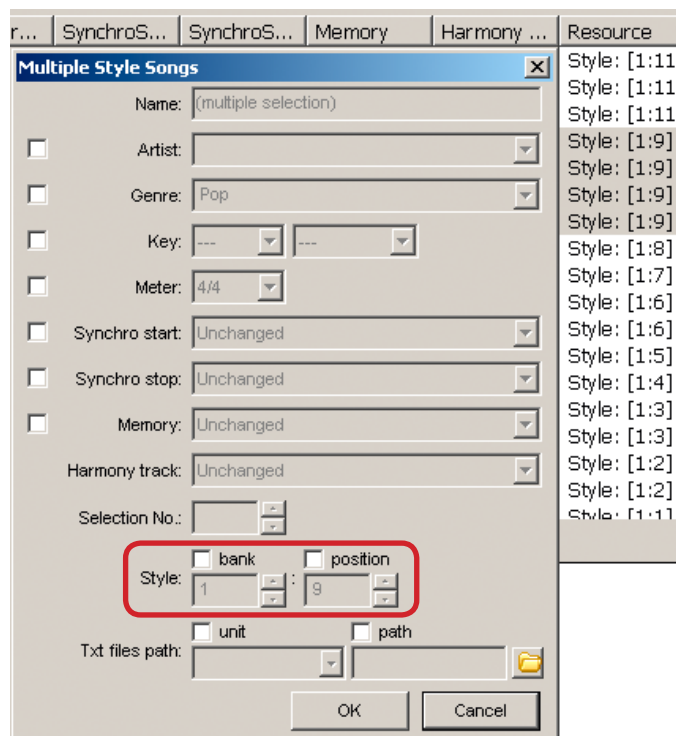
## Changing a Style's position

Multiple entry editing allows for global replacement of resources. For example, say you moved a Style to a different location in your instrument; you can easily replace this Style in all entries making use of it. For example, if you moved the Style "Jazz Waltz" from location <1:9> to location <10:1>, here is how to edit your SongBook entries to reassign the Style:

1. In the Book panel, click the Resource label to reorder all entries by Resource.



2. Locate and select all entries referenced to Style <1:9>, then right-click and choose the Edit command to open the Song dialog box for multiple entry editing.



3. In the Song dialog box, check the "bank" and "position" checkboxes of the "Style" line, choose bank 10 and location 1, then click OK to close the dialog box.



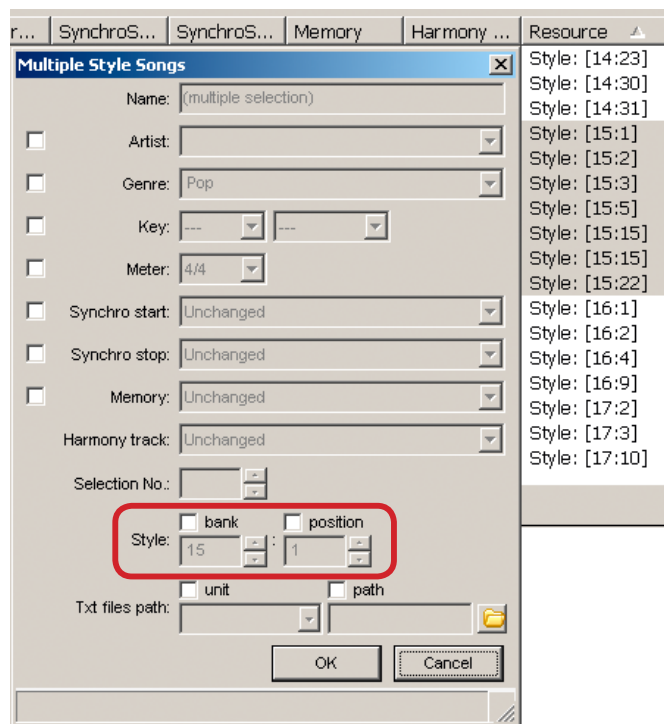
4. Notice how all selected entries are now referenced to Style <10:1>.

## Changing bank of Styles

Banks of Styles can be freely moved to different banks. This may be useful, for example, when switching to a new instrument and having to reorganize the internal data structure of the User, Favorite and Custom Factory banks.

When Styles are moved to a different bank, links from Style-based SongBook entries are lost. By using the SongBook Editor, you can quickly and easily relink all entries to the new bank of Styles.

1. Load your old banks of Styles into the new User banks. Keep the Styles in the same location inside the new banks (for example, be sure the Style that was residing at location <15:3> to be loaded into location <20:3>, instead of, say, <20:1>).
2. Open the old SongBook file with SongBook Editor.
3. In the Book pane, click on the Resource label to group all SongBook entries by Style Bank number.
4. Select all SongBook entries linked to a particular Style Bank (for example, all entries linked to all Styles from <15:1> to <15:32>).
5. Right-click on the selected entries and choose the Edit command to open the Song dialog box for multiple entry editing.



6. In the Song dialog box, you can edit the "Bank" parameter, by checking the corresponding checkbox. Change the old number to the number of the bank where you loaded your Styles (for example, change it from 15 to 20). Confirm by clicking OK.




7. Notice how all selected entries are now referenced to a different bank of Styles (for example, from <20:1> to <20:32>).

## Changing the device and path to your Standard MIDI Files, MP3 files and lyrics text files

In case you move your Standard MIDI Files, MP3 files or lyrics text files to a different device or folder, for example from your PC's hard disk to an USB memory stick, or from the root to the "Standard MIDI File", "MP3" or "Lyrics" folder, it is easy to reassign them to the new device or folder.

When editing a single entry, you can edit both the drive unit, the file path and the file name. When editing multiple entries, you can only edit the drive unit and the file path.

1. Select the entry(es) to be edited, right-click it (them) and choose the Edit command.
  2. When the (multiple) MIDI Song or MP3 Song open, locate the "Resource file" or "Text file" line (or check the "unit" and/or "path" checkboxes of the "Resources path" and/or "Text files path" parameters in case of multiple entries).
  3. Choose (or write) the new device or path in the relevant boxes.
- You can also click on the yellow folder icon () to browse and locate the new file in the connected devices.

Storage devices, like hard disks and USB memory sticks, are represented by IDs, as in the following table:

ID	Storage device
<b>Pa3X</b>	
C2: or [label]*	Internal Memory (Hard Disk/SSD)
[label]*	Storage device connected to one of the USB Host ports
<b>Pa2X/Pa800</b>	
F2: or [label]*	Internal SSD-U memory
C: or [label]*	Internal Hard Disk
[label]*	Storage device connected to one of the USB Host ports.
<b>Pa1X</b>	
B:	Floppy Disk
C: or [label]*	Hard Disk
D:	CD Drive
<b>Pa500/Pa588</b>	
E: or [label]*	SD card
* The [label] is the name assigned to the storage device.	

**Hint:** If you keep most of your files in an USB memory stick, you can easily move the stick from your PC and your Pa. In this case it may be a good idea to choose the USB stick as the device.

# Reference

## Book panel

Here you can view and edit the content of the SongBook (“SBD” file). The Book’s content is shown in a database-like fashion, with each Song entry in a row, and the various parameters of the entry in adjacent columns.

Book													Target: Pa3X (v1.1x)
Sel. No.	Type	Name	Artist	Genre	Key	Tempo	Meter	Master Tr...	SynchroS...	SynchroS...	Memory	Harmony ...	Resource
--	mp3	AllThatBlues		Ballad	----	120	---	+0	n/a	n/a	unchanged	unchanged	
--	sty	Sugar		Soul	----	--	---	+0	n/a	n/a	unchanged	unchanged	
285	sty	Long train...		Pop	----	120	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:1]
--	sty	1000giorni...		Ballad	----	86	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:2]
--	sty	Morning		Pop	----	92	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:2]
--	sty	Ballade Ad...		Ballad	----	70	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:3]
--	sty	Il mio sole		Pop	----	98	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:3]
291	sty	Il brano d...		Pop	----	100	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:4]
--	sty	Shadow s...		Pop	----	133	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:5]
--	sty	Gloria her ...		Pop	----	132	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:6]
--	sty	Mi piace il...		PopRock	----	154	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:6]
282	sty	Like Jesus...		Ballad	----	85	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:7]
--	sty	Non ti sco...		Pop	----	126	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:8]
215	sty	Every time...		Ballad	----	78	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:9]
204	sty	I can't stop		Ballad	----	100	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:9]
31	sty	Latest Chr...		Pop	----	105	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:9]
284	sty	My gentle ...		Pop	----	106	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:9]
200	sty	Laura non		Pop	----	127	4/4	+0	unchanged	unchanged	unchanged	n/a	Style: [1:11]

The following table shows which parameters can be edited or not. Please see the User’s Manual for more information on their meaning.

Parameter	Editable/ Non-editable
Sel.No. (Song Selection Number)	√
Type Resource Type	–
Name (Song Name)	√
Artist	√
Genre	√
Key	√
Tempo	–
Meter	√
Master Transpose	–
Synchro Start Synchro Start button	√
Synchro Stop Synchro Stop button	√
Memory Memory button	√
Harmony Track	√
Resource Style based entry: Style bank and number. Song based entry: Filepath (including name) of the associated Standard MIDI File or MP3 file (excluding Pa500/Pa588)	√
TXT file Filepath (including name) of the text file associated to the SongBook entry	√

## SongBook files and the “.SET” folder

All SongBook files (“SBD” and “SBL” files) must be contained inside the SONGBOOK folder, inside a “.SET” folder.

The Book list may be split in several files inside the SONGDB.SBD folder. An example of a SongBook (“SBD”) filepath is the following:

```
c:\foldername.set\songbook\songdb.sbd\bank01.sbd
c:\foldername.set\songbook\songdb.sbd\bank02.sbd
...
```

On the contrary, there is only one file containing all the Custom Lists. An example of Custom List (“SBL”) filepath is the following:

```
c:\foldername.set\songbook\listdb.sbl
```

## How to open a SongBook file

Choose the File > Open command to open a “.SET” folder containing a SongBook (“SBD”) and Custom List (“SBL”) file. As an alternative, you can drag the SongBook file to the Book window, or to the SongBook Editor’s application icon. Also, you can double-click the “.SBD” file.

**Note:** To be opened, the Custom List file must reside in the same “SongBook” folder as the Book file.

**Note:** Dragging the SongBook file only works if the “.SBD” file is contained into a correctly structured “.SET” folder.

## How to choose a file format that is right to your instrument

Use the Target parameter in the Preferences dialog box to choose either the Pa3X, Pa2X, Pa800, Pa1X or Pa500/Pa588 as your target instrument. Note that Pa3X must be updated to OS version 1.1 (or higher) to read a SongBook Editor 1.4 file. All other Pa models must be updated to the latest OS version.

## How to save a SongBook file

After editing, choose the File > Save or Save As... command. When choosing the Save... command, the files are saved at the original position. When choosing the Save As... command, you must first create a “.SET” folder, then save to it. The SongBook (“SBD”) and Custom List (“SBL”) files will be saved inside.

## How to exchange data between SongBook files

You can open two (or more) application sessions, open a different SongBook file in each of them, and exchange data between them. Each SongBook file will appear in a different application window. You can drag&drop Songs between the Book and Selected List panels. When moving a Song from a source Selected List to a target one,

the corresponding entry will be automatically created at the target Book panel.

**Note:** When copying a Song to a different SongBook file, the Song's Song Selection Number is removed.

## How to import Standard MIDI Files and/or MP3 files from a folder

You can import all the Standard MIDI Files and MP3\* files contained in a folder, and automatically convert them into SongBook entries, by choosing the File > Import command (see Importing Standard MIDI Files and MP3 files). The imported entries can be added to an existing SongBook file, or to a new, empty SongBook file.

\* Only on models with the MP3 player installed.

## How to edit a parameter

Double-click the Song entry you want to edit to open the Song dialog box. As an alternative, click it with the right mouse button, and choose the Edit command.

**Note:** An entry that has been edited, but not yet saved, is shown in red. It returns black when you save the SongBook file.

## How to edit multiple entries

Select more than a single entry, by Shift-clicking (for consecutive selection) or Control-clicking (for alternate selection), then click with the right mouse button, and choose the Edit command. Please be advised that some parameters cannot be modified when editing more than a single entry (for example, the Song name, or parameters pertaining to different types of entries – i.e., “mixed type”).

## How to replace a resource globally

Multiple entry editing allows for global replacement of resources (Styles, Standard MIDI Files, MP3 files, TXT files). For more information, see “Changing a Style's position” on page 9, “Changing bank of Styles” on page 9, “Changing the device and path to your Standard MIDI Files, MP3 files and lyrics text files” on page 10.

## How to apply a filter to the current view

If you want to view only the Songs of a single author, or genre, or selected according to other criteria, you can check the Filtered checkbox in the lower left corner of the Book panel. To define the view criteria press the nearby Filter... button, or choose the Edit > Filter... (Ctrl+F) command to open the Filter dialog box (see “Filter dialog box” on page 17 for details).

## How to change how data are shown in the panel

See Changing the view options for information on changing the view options.

## Custom Lists panel

Here you can view the available Custom Lists (“SBL” files), associated to the current SongBook (“SBD” file).

**Note:** To be opened, the Custom List file must reside in the same “SongBook” folder as the Book file.

### How to see the content of a Custom List

Click a Custom List name to see its content in the Selected List panel on the right.

### How to create a new Custom List

Choose the File > New List (Ctrl+L) command.

### How to delete a Custom List

Select the Custom List to be deleted, then press Delete.

### How to change the sorting order of the available Custom Lists

Use the Move Up (Ctrl+Arrow Up) or Move Down (Ctrl+Arrow Down) command to move the selected Custom List upwards or downwards.

Custom Lists	
Disco	
Jazz	
Pop	
Rock	
World	
Ballad	
Total Lists: 6	

## Selected List panel

Here you can view and edit the content of the Custom List (“SBL” file) selected in the Custom List panel on the left. The Custom List’s content is shown in a database-like fashion, with each Song entry in a row, and the various parameters of the entry in adjacent columns.

Selected List												
Idx	Sel. No.	Type	Name	Artist	Genre	Key	Tempo	Meter	MasterTr...	SynchroS...	SynchroS...	Memory
1	--	sty	Black's bl...		Disco	-----	125	4/4	+0	unchanged	unchanged	unchanged
2	--	sty	Boogie m...		Disco	-----	132	4/4	+0	unchanged	unchanged	unchanged
3	--	sty	Born to b...		Disco	-----	135	4/4	+0	unchanged	unchanged	unchanged
4	--	sty	Daddy is ...		Disco	-----	124	4/4	+0	unchanged	unchanged	unchanged
5	--	sty	Disco infe...		Disco	-----	141	4/4	+0	unchanged	unchanged	unchanged
6	--	sty	Don't leav...		Disco	-----	132	4/4	+0	unchanged	unchanged	unchanged
7	--	sty	Fever of ...		Disco	-----	110	4/4	+0	unchanged	unchanged	unchanged
8	--	sty	Good tim...		Disco	-----	116	4/4	+0	unchanged	unchanged	unchanged
9	--	sty	I'm a boo...		Disco	-----	122	4/4	+0	unchanged	unchanged	unchanged
10	--	sty	I remain ...		Disco	-----	120	4/4	+0	unchanged	unchanged	unchanged
11	--	sty	Love Song		Disco	-----	100	4/4	+0	unchanged	unchanged	unchanged
12	--	sty	Never say...		Disco	-----	129	4/4	+0	unchanged	unchanged	unchanged
13	--	sty	We are t...		Disco	-----	115	4/4	+0	unchanged	unchanged	unchanged

Songs In List: 13

### How to move Song entries up/down

Simply drag&drop the entries to move them up or down the list. As an alternative, select the item to be moved, then choose the Edit > Move Up (Ctrl+Arrow Up) or Move Down (Ctrl+Arrow Down) command.

### Other operations

See Book panel for more information on editing the Song entries.

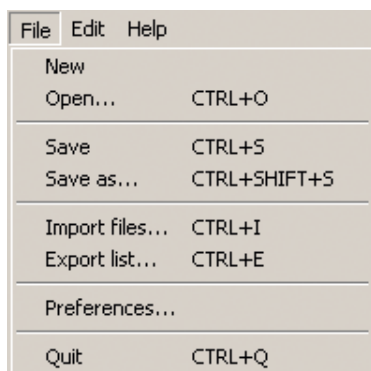


## Menu

The menubar on top of the window is where you can access the available commands.

### File menu

This menu contains file-related commands.



- **New:** Choose this command to create a new SongBook file.
- **Open...:** [Ctrl+O] Choose this command to open a “.SET” folder containing a SongBook (“SBD”) and a Custom List (“SBL”) file. The Custom List file must reside in the same directory as the SongBook file.

**Warning:** Due to compatibility issues, if your Target is different from Pa3X, when trying to open a Pa3X SongBook database, all Songs created on a Pa3X will be removed. In this case, a list of Songs to be deleted will appear, to let you confirm deletion.

- **Save:** [Ctrl+S] Choose this command to save the SongBook and Custom Lists in edit.

**Warning:** If you have loaded and edited a SongBook file created on a Pa1X with an older OS installed (i.e., prior to version 3.01), saving it will make it unreadable on Pa1X exemplars running an OS older than version 3.01. Please update the Pa1X to the latest OS version.

**Note:** After a Save operation, the color of all edited entries is reset.

- **Save As...:** [Ctrl+Shift+S] Choose this command to select a location where to save the SongBook (“SBD” file) and Custom Lists (“SBL” file) being edited. When the files selector appears, create a new “.SET” folder, then save to it. The SongBook and Custom List files will be saved inside the new folder.

**Note:** After a Save As operation, the color of all edited entries is reset.

- **Import files...:** [Ctrl+I] Choose this command to import all the Songs contained in a folder into the current SongBook database. In case there are ID3 entries inside the imported MP3 files, these are converted into SongBook data (title, author...). Most header data (like Name, Key, Tempo, Time Signature/Meter and Master Transpose) and some metadata are also read from Standard MIDI Files and converted into SongBook data.

- **Export list...:** [Ctrl+E] Choose this command to save the Book list or a Custom List as a text (“.TXT”) file. This is the same type of file generated by the SongBook > Page Menu > Export As Text File command in the Pa.

**Hint:** You can export a partial list by selecting some entries, using the Copy command, and then pasting into a text file or spreadsheet.

**Hint:** To print a text file, use a non-proportional font and the landscape page layout.

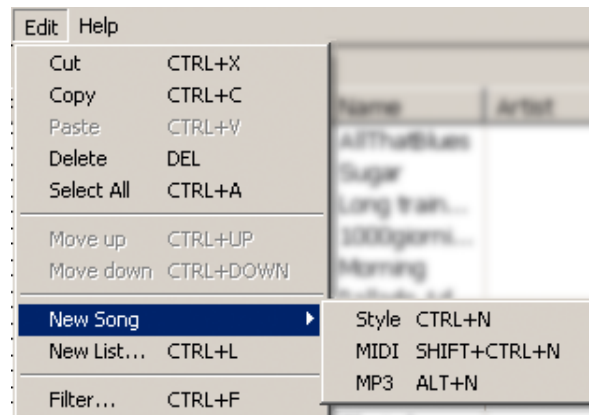
- **Preferences...:** Choose this command to open the Preferences dialog box (see on These preferences allow you to modify the font

and background color for each of the following parameters:), and set the Target instrument and the display preferences for the SongBook Editor.

- **Quit:** [Ctrl+Q] Choose this command to exit the SongBook Editor.

### Edit menu

This menu contains edit commands to be applied to the selected item(s).



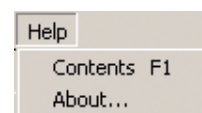
- **Cut:** [Ctrl+X] Choose this command to cut the selected item(s) and move it into the clipboard.
- **Copy:** [Ctrl+C] Choose this command to copy the selected item(s) into the clipboard. The clipboard's content is in the “text delimited by tabs” format.
- **Paste:** [Ctrl+V] Choose this command to paste at the current position the item(s) contained in the clipboard.
- **Delete:** [Del] Choose this command to delete the selected item(s).
- **Select All:** [Ctrl+A] Choose this command to select all the entries in the list.
- **Move Up:** [Ctrl+Up] Move the selected item(s) up one position.
- **Move Down:** [Ctrl+Down] Move the selected item(s) down one position.
- **New Song...:** Choose this command to add a new Song to the current list. There are three options:
  - **Style:** [Ctrl+N] Song based on a Style.
  - **MIDI:** [Shift+Ctrl+N] Song based on a Standard MIDI File.
  - **MP3:** [Alt+N] Song based on an MP3 file.

**Note:** New Songs have a default Tempo of 120 BPM. Imported entries get the actual Tempo of the imported Standard MIDI File.

- **New List...:** [Ctrl+L] Choose this command to create a new Custom List.
- **Filter...:** [Ctrl+F] Choose this command to open the Filter dialog box (see on page 22), and set a display filter.

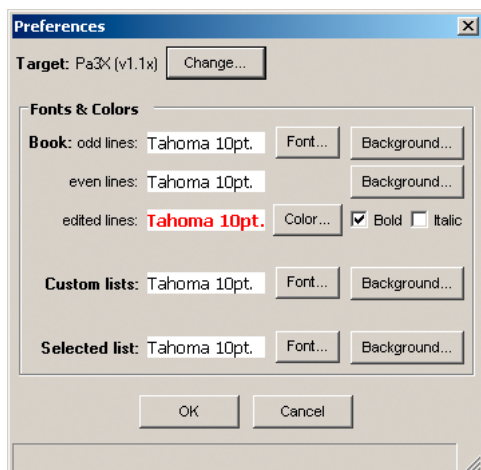
### Help menu

This menu contains this guide and copyright information.



## Preferences dialog box

This dialog box appears when you choose the File > Preferences... command.



### Target

The first time you run the SongBook Editor, use the Target parameter in the Preferences dialog box to select your instruments as the “target” device. This will allow the software to use the correct file format. You do not need to select it again later, since this setting will remain memorized for all the following editing sessions.

**Warning:** Due to compatibility issues,

(a) if you change Target from Pa3X to any other model, all Songs created on a Pa3X will be removed from the database.

(b) if your target is different from Pa3X, when trying to open a Pa3X SongBook database, all Songs created on a Pa3X will be removed.

In both cases, a list of Songs to be deleted will appear, to let you confirm deletion.

### Fonts & Colors

These preferences allow you to modify the font and background color for each of the following parameters:

- Odd and even lines of the Book (Book area)
- Edited lines (entries edited but not yet saved)
- Custom Lists (Custom Lists area)
- Selected List (Selected List area)

## Song dialog box

This dialog box appears when you double-click an existing Song-Book entry, or create a new Song. Here you can edit a new or existing item.

### How to enter/edit parameters

Some parameters – i.e. Song entry names – require you enter a text string. Note that names are case-sensitive, i.e., “Name” is not the same as “name”.

Other parameters allow you to choose a value from a pop-up menu.

### Automatically updated pop-up menus

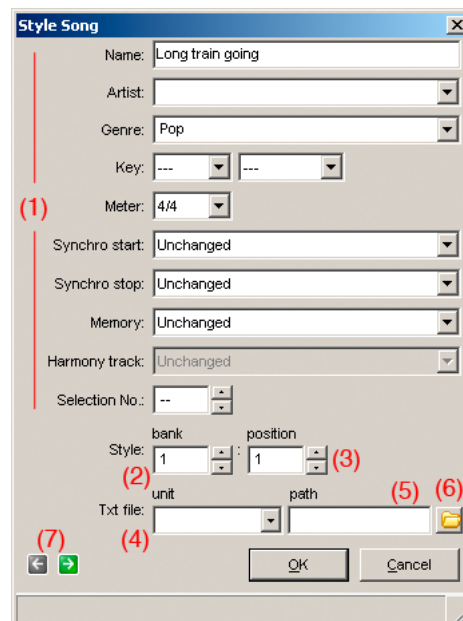
Each time you enter a new Song entry, all its data are added to the various pop-up menus, so that you can choose them when entering/editing other entries. For example, if you enter “Rock” in the Genre field of a new entry, the “Rock” option will be automatically added to the Genre pop-up menu. Pop-up menus grow each time you enter a new Song entry.

### Editing multiple Song entries

When editing more than a single entry, some parameters cannot be edited (for example, Song names).

### Editing Style based entries

With this type of entry, you can choose (respectively) the bank and number of the assigned Style.



- (1) Parameters (2) Bank number (3) Style number  
(4) TXT file drive unit (5) TXT file path (6) Browse icon  
(7) Previous/Next buttons

**Parameters** — These are the same parameters found in the Song-Book pages of the instrument. The Tempo value is the one saved into the Style Performance.

**Bank number** — Each bank contains a maximum of 40 Styles in Pa3X, 32 Styles in the other models, and 64 Styles in the EXB01 and EXB02 banks of Pa1X; each group of 8 Styles corresponds to one of the tabs shown in the Style Select window of the instrument. Here are the banks that can be chosen:

#	Type
<b>Pa3X</b>	
1-15	Factory
18-20	User
21-32	Favorite
<b>Pa2X/Pa800</b>	
1-17	Factory
18-20	User
21-30	Favorite
<b>Pa1X</b>	
1-16	Factory
17	Not used
18-20	User
21-23	Direct FD (B:\DIRECTFD.SET)
24-26	Direct HD (C:\DIRECTHD\BANK123.SET)
27-29	Direct HD (C:\DIRECTHD\BANK456.SET)
30-32	Direct HD (C:\DIRECTHD\BANK789.SET)
33	EXB01
34	EXB02
<b>Pa500/Pa588</b>	
1-14	Factory
15-16	User
21-32	Favorite

**Style number** — This is the Style number inside the selected Bank. Please note that this number refers to a locations, not to the actual name of a Style; therefore, if you customized your banks, <20:1> might correspond to a Style named “Ballad” in a .SET, or “Jazz Waltz” in a different .SET.

**Text drive unit and path** — The text path is divided into the drive unit (on the left) and the actual path (on the right). This allows you to change the drive separately from the path, so that you can copy entire directories between drives, without having to re-edit long directory strings.

An example of path is the following:

`c:\foldername1\foldername2\filename.txt`

When editing multiple entries, you can only edit the path, but not the file name; this is useful if you renamed the folder, or have moved the text files to a different folder or directory level. Check the Text file path checkbox, and enter a string similar to the following one (without any final backslash):

`c:\newfoldername1\newfoldername2`

Storage devices, like hard disks and USB memory sticks, are represented by IDs, as in the following table:

ID	Storage device
<b>Pa3X</b>	
C2: or [label]*	Internal Memroy (Hard Disk/SSD)
[label]*	Storage device connected to one of the USB Host ports
<b>Pa2X/Pa800</b>	
F2: or [label]*	Internal SSD-U memory
C: or [label]*	Internal Hard Disk
[label]*	Storage device connected to one of the USB Host ports.
<b>Pa1X</b>	
B:	Floppy Disk
C: or [label]*	Hard Disk
D:	CD Drive
<b>Pa500/Pa588</b>	
E: or [label]*	SD card
* The [label] is the name assigned to the storage device.	

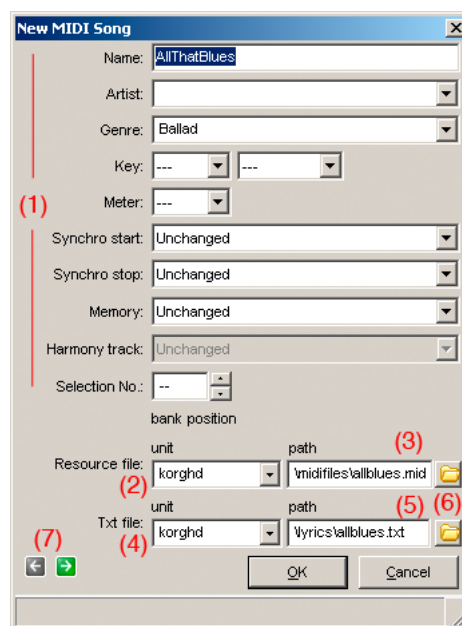
**Browse icon** — Click this icon to open a standard file selector, and choose the text file.

**Previous/Next buttons** — Click the Previous button to edit the previous entry of the list, or the Next button to edit the next entry of the list, without having to close the dialog box.

**OK/Cancel buttons** — Click the OK button to confirm changes and close the dialog box, or the Cancel button to abandon the changes and close the dialog box.

## Editing Standard MIDI File based entries

With this type of entry, you can write the full path of the Standard MIDI File used as the resource.



- (1) Parameters (2) Standard MIDI File drive unit  
 (3) Standard MIDI File path (4) TXT file drive unit (5) TXT file path  
 (6) Browse icons (7) Previous/Next buttons

**Parameters** — These are the same parameters found in the Song-Book pages of the instrument. The Tempo value is only an indicator, and not the actual Tempo of the Song.

**Standard MIDI File and text paths** — The Standard MIDI File and text paths are divided into the drive unit (on the left) and the actual path (on the right). This allows you to change the drive separately from the path, so that you can copy entire directories between drives, without having to re-edit long directory strings.

An example of path is the following:

`c:\foldername1\foldername2\filename.mid`

When editing multiple entries, you can only edit the path, but not the file name; this is useful if you renamed the folder, or have moved the songs to a different folder or directory level. Check the Resource path checkbox, and enter a string similar to the following one (without any final backslash):

`c:\newfoldername1\newfoldername2`

Storage devices, like hard disks and USB memory sticks, are represented by IDs, as in the table seen above for the Styles.

**Browse icon** — Click this icon to open a standard file selector, and choose the Standard MIDI File or the text file.

**Previous/Next buttons** — Click the Previous button to edit the previous entry of the list, or the Next button to edit the next entry of the list, without having to close the dialog box.

**OK/Cancel buttons** — Click the OK button to confirm changes and close the dialog box, or the Cancel button to abandon the changes and close the dialog box.

## Editing MP3 based entries

With this type of entry, you can write the full path of the MP3 file used as the resource (*only on models with an MP3 board installed*).

(1) Parameters (2) MP3 drive unit (3) MP3 file path  
(4) TXT file drive unit (5) TXT file path  
(6) Browse icons (7) Previous/Next buttons

Editing is the same seen above for Standard MIDI File based entries.

## Filter dialog box

This dialog box appears when you press the Filter... button in the lower right corner of the Book panel, or choose the Edit > Filter... (Ctrl+F) command. Here you can define the view filter criteria for the Book panel. Available filter criteria are the same as in the Pa.

## Keyboard shortcuts

The following table shows the key combinations that can be used to choose menu commands.

Command	Shortcut
<b>File menu</b>	
New	–
Open	Ctrl+O
Save	Ctrl+S
Save As...	Ctrl+Shift+S
Import files...	Ctrl+I
Export list...	Ctrl+E
Preferences...	–
Quit	Ctrl+Q
<b>Edit menu</b>	
Cut	Ctrl+X
Copy	Ctrl+C
Paste	Ctrl+V
Delete	Del
Select All	Ctrl+A
Move Up	Ctrl+Arrow Up
Move Down	Ctrl+Arrow Down
New Song > Style	Ctrl+N
New Song > MIDI	Shift+Ctrl+N
New Song > MP3	Alt+N
New List...	Ctrl+L
Filter...	Ctrl+F
<b>Help menu</b>	
Contents	F1
About...	–

## Version History

Since its introduction, the SongBook Editor has been subject to improvements and addition of new parameters. Please find below the changes since version 1.0.

### Version 1.4

- Now compatible with Pa3X 1.1
- Now compatible with Microsoft Windows 7™
- Added support to Unicode characters
- Changed the procedure to select the target instrument
- Bank and Location numbers can be separately entered when editing a Style-based entry
- The Key and Master Transpose values are correctly imported from a Standard MIDI File associated to a new SongBook entry
- Fixed a bug that caused major and minor keys to appear inverted in the Song dialog box

### Version 1.3

- Now compatible with Pa2X and Pa500/Pa588
- Improved compatibility with Pa1X OS version 3.01 and Pa800 OS version 1.51
- Now compatible with Microsoft Windows Vista™
- Changed New Song-MIDI shortcut
- Fixed a bug that caused major and minor keys to appear inverted in the Main screen

### Version 1.2

- Now compatible with Pa800 and Pa1X OS version 3.0
- Style position and Standard MIDI File/MP3/TXT file path editable
- File > Import command added
- Edit > New Song menu revised
- Edited entries shown in red (or any custom color)
- Selectable file format (Pa1X or Pa800)
- Saved files are no longer compatible with Pa1X prior to OS 3.0
- New shortcuts

### Version 1.1

- Now compatible with Pa1X OS version 2.5.x
- Song Selection Number reset when copying a Song from a SongBook file to a different one
- Harmony Track parameter added
- Resource parameter added



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