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## Bonus LAC-1 sounds: Richard Devine Legacy Cell

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Richard Devine created these sounds for the Korg Legacy Cell plug-in, and we've converted them for use with the OASYS LAC-1. There are 200 Programs and over 70 Combis in all.

These are intended to supplement the "official" LAC-1 sounds, and we hope that you enjoy them!

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### Transferring the sounds from your computer

After downloading the sounds:

1. **Un-zip the downloaded file.**

The zip archive contains the DEVINE.PCG file, and these instructions.

2. **Save the DEVINE.PCG file to a USB hard drive, flash media, or an ISO9660 CD-R/RW disk.**
3. **Connect the USB storage device to the OASYS, or insert the CD-R/RW disk into the OASYS drive.**
4. **If you're using a USB storage device, go to the DISK mode Media Information page, and use the Scan Device menu command.**
5. **Go to the Disk Utility page, and use the Copy menu command to copy the DEVINE.PCG file to the OASYS internal hard disk.**

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### Loading the sounds into internal memory

The PCG file contains:

- Two Program banks: USER-B and USER-C
- One Combi bank: USER-B

You can load the sounds into these banks, or load them into other banks if you prefer.

#### Loading the sounds into the default banks

To load the sounds into the default banks:

1. **Go to the Disk Load page.**
2. **Select the DEVINE.PCG file.**
3. **Press the Load button.**

A dialog box appears.

4. **Leave the .PCG Contents menu set to All.**
5. **Press OK.**

The sounds will be loaded into Program banks USER-B and USER-C, and Combi bank USER-B.

#### Loading the sounds into different banks

You can also load the Programs into any EXi-capable bank (INT-F or any of USER-A through USER-G), and load the Combis into any bank at all. To do so, use the **Open** button on the **Disk Load** page to tunnel down into the .PCG file until you see the individual banks, and then load them as desired.

If you want to load the Programs into different banks, you'll need to re-map the bank references in the Combis to match. To do so, use the **Change all bank references** menu command, on the Global Basic page.

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### Using the OASYS physical controls

All of the Programs are stored with the Control Assign set to Tone Adjust, which brings many of the MS-20EX and PolysixEX parameters under your fingertips. OASYS software version 1.2's improved controller smoothing makes Tone Adjust useful for performance, as well as just editing - so try it out!

#### JS+Y, SW1, and SW2

JS+Y generally controls something interesting in the sound, and we've assigned SW1 and SW2 to control Chord mode and the PolysixEX arpeggiator as necessary.

#### AMS, EGs, LFOs, etc.

Since these sounds were converted from the Legacy Cell, which does not have AMS modulation, every original MS-20 and Polysix knob is completely open for modulation from any of the physical controls, or the extra EGs, LFOs, and step sequencer of the OASYS "EX" versions.

This also means that the extra EGs, LFOs, etc. are completely open for your own programming.

#### Ribbon, JS-Y, and Vector Joystick

In most of the sounds, the ribbon, JS-Y, and the Vector Joystick are not assigned to anything—since the Legacy Cell didn't have these controls.

On the one hand, this means that—while the sounds themselves are great—the controllers may not be programmed with the expressive options and sound variations that you'll find in the "official" OASYS voicing.

On the other hand, since every original MS-20 and Polysix can be modulated via AMS, and since none of these AMS routings are used in these converted sounds, you can easily make controller assignments to your own taste, without disrupting the existing sounds at all.